

# The Breeze and I

(**Andalucia** by Ernesto Leucona)



Setting by  
Leila Norris

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*From the Top Music*

Albuquerque, NM

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Handbells Used: 5-7 Octaves

optional

optional

Handchimes Used: 4 Octaves

optional

optional

*Arranger's Notes:*

*The Breeze and I* should be played in a light, dance-like style, particularly in the inner, rhythmic voices, yet with an undercurrent of energy. The melody line should smoothly shine above the constancy of the rhythm throughout.

Please pay particular attention to clean damping and precise rests. The segue beginning in m. 52, should be very smooth, contrasting the rhythmic sections.

The percussion staff is notated as a basic recommendation. Given the scope of Latin rhythms and instruments available, directors are encouraged to add a variety of rhythms and instruments that suits the style of the piece and resources available.

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*The Breeze and I*, based on a Spanish song, *Andalucia*, is one of over 400 songs composed by Cuban composer Ernesto Leucona, a conservatory-trained pianist who was admired by Ravel and Gershwin. His music was featured in many movies throughout the 1930s and '40s, a time when Latin bands became popular in music and dance clubs. His strong and infectious rhythms underpin all of his work and are contrasted by strong yet sensual melodies. *The Breeze and I* is reported to have enjoyed over one million airplays and there have been many arrangements since its release in the early 40's.

# The Breeze and I

Cat. # 20131  
Level V

## Andalucia

Ernesto Lecuona  
setting by Leila Norris

**Allegro** ♩ = 144

Rhythm  $\frac{4}{4}$  *p*

4 5 6 7

8 9 10 11

12 13 14 15

*p*

*mp*

*mp*

### The Breeze and I

Words by Al Stillman - Music by Ernesto Lecuona

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16 17 18 19

Musical score for measures 16-19. The treble clef staff features red diamond-shaped notes. The bass clef staff contains black notes with '+' signs below them. A rhythmic notation line at the bottom shows eighth notes with accents.

20 21 22 23

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Musical score for measures 20-23. A large watermark 'Copyrighted material.' is overlaid across the middle of the page. The treble clef staff has red diamond notes, and the bass clef staff has black notes with '+' signs.

24 25 26 27

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Musical score for measures 24-27. A watermark 'Please return to our store to order this item.' is overlaid across the middle of the page. The treble clef staff has red diamond notes, and the bass clef staff has black notes with '+' signs.

28 29 30 31

Musical score for measures 28-31. The treble clef staff has red diamond notes, and the bass clef staff has black notes with '+' signs. A red oval highlights the final measure (31) in the treble clef.

32 33 34 35

*cresc.* *mf*

36 37 38 39

*decresc.*

40 41 42 43

*mp* *p*

44 45 46 47

*mp*

48 49 50 51

Musical score for measures 48-51. The piece is in a minor key. Measure 48 features a complex chordal texture in the right hand. Measures 49-51 show a more active right hand with eighth-note patterns and a steady bass line.

52 smoothly 53 54

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Musical score for measures 52-54. Measure 52 begins with a repeat sign. Measure 53 is marked "smoothly" and features a flowing eighth-note melody in the right hand. Measure 54 continues this melody. A dynamic marking of *p* is present in measure 53.

55 56 57

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Musical score for measures 55-57. Measures 55-57 feature a rhythmic eighth-note pattern in the right hand. Measure 56 includes a dynamic marking of *p*. Measure 57 has a dynamic marking of *mf*.

58 59 60

*mf* *mp* *mf*

Musical score for measures 58-60. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mp*. Measure 60 has a dynamic marking of *mf*. The piece concludes with a double bar line and a final dynamic marking of *mf*.

61 62 63

Musical score for measures 61-63. The system consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment staff. Measure 61 features a complex chordal texture in the treble clef. Measure 62 shows a continuation of this texture. Measure 63 includes a triplet of eighth notes in the treble clef. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

64 65 66

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Musical score for measures 64-66. The system consists of three staves. Measure 64 features a complex chordal texture in the treble clef. Measure 65 shows a continuation of this texture. Measure 66 includes a triplet of eighth notes in the treble clef. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

67 68 69

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*mf*

Musical score for measures 67-69. The system consists of three staves. Measure 67 features a complex chordal texture in the treble clef. Measure 68 shows a continuation of this texture. Measure 69 includes a triplet of eighth notes in the treble clef. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. A dynamic marking of *mf* is present below the piano accompaniment staff.

70 71 72

Musical score for measures 70-72. The system consists of three staves. Measure 70 features a complex chordal texture in the treble clef. Measure 71 shows a continuation of this texture. Measure 72 includes a triplet of eighth notes in the treble clef. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

73 <sup>3</sup> 74 75

76 77 78 *f*

*cresc.*

*mf*

79 80 81

*decresc.*

*mp*

82 83 84 *cresc.*

*mf*



85 *f* 86 87 7

88 89 90

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91 92 93

*mp* *decresc.*

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94 95 96

*p*

Musical score for measures 97-99. The score is written for piano in a 3/4 time signature. Measure 97 features a complex chordal texture in the right hand with some grace notes, and a rhythmic accompaniment in the left hand. Measure 98 continues this texture. Measure 99 shows a melodic line in the right hand with a fermata over the final note, and the left hand accompaniment. A dynamic marking of *f* and the instruction "PL." are present at the end of the system.

Musical score for measures 100-102. Measure 100 has a similar chordal texture. Measure 101 continues. Measure 102 features a melodic line in the right hand with a fermata, and a "finger roll" instruction below it. The time signature changes to 3/4. A dynamic marking of *f* and the instruction "R." are present.

In 1  $\text{♩} = 60$  *coll' 8va* through m. 124 - 6 & 7 octave choirs only

Musical score for measures 103-105. The score is in 3/4 time with a key signature of two sharps. Measure 103 has a dynamic marking of *mf*. Measure 104 continues. Measure 105 features a melodic line in the right hand with a fermata. A dynamic marking of *f* is present at the beginning of the system. A large watermark is overlaid on the score.

Musical score for measures 106-108. Measure 106 has a dynamic marking of *f*. Measure 107 features a melodic line in the right hand with a fermata. Measure 108 continues with a melodic line in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *f* is present at the beginning of the system.

109 110 111

\*8vb

112 113 114

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115 116 117

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118 119 120

\* 8vb stems-down bass notes through m. 136, if those bells are available

Musical score for measures 121-123. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate line for the right hand. The key signature is three sharps (F#, C#, G#). Measure 121 shows a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 122 continues the melodic line with eighth notes. Measure 123 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes. A watermark 'Copyrighted material.' is visible across the score.

Musical score for measures 124-126. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate line for the right hand. The key signature is three sharps (F#, C#, G#). Measure 124 shows a melodic line in the right hand with a dotted quarter note and eighth notes, and a bass line with quarter notes. Measure 125 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes. Measure 126 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes. A watermark 'Copyrighted material.' is visible across the score.

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Musical score for measures 127-129. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate line for the right hand. The key signature is three sharps (F#, C#, G#). Measure 127 shows a melodic line in the right hand with a dotted quarter note and eighth notes, and a bass line with quarter notes. Measure 128 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes. Measure 129 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes. A watermark 'Copyrighted material.' is visible across the score.

Musical score for measures 130-132. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 130 features a complex rhythmic pattern in the right hand. Measure 131 shows a continuation of the right-hand pattern with a red diamond marking a specific note. Measure 132 is marked with a slur and a red diamond marking a note. The bass line consists of a steady eighth-note accompaniment. A watermark is visible in the background.

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Musical score for measures 133-135. The score continues in the same key signature. Measure 133 shows a change in the right-hand melody. Measure 134 features a dense chordal texture in the right hand. Measure 135 continues the right-hand melody. The bass line remains consistent. A watermark is visible in the background.

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Musical score for measures 136-138. Measure 136 features a complex rhythmic pattern in the right hand. Measure 137 is marked with a tempo of  $\text{♩} = 160$ , a dynamic of *f*, and a 'R' marking. Measure 138 continues the right-hand melody. The bass line includes a change in rhythm and dynamics. A watermark is visible in the background.

139 140 141

*mf*

Musical score for measures 139-141. The piece is in A major (two sharps). Measure 139 starts with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords with eighth-note accompaniment, while the left hand plays a rhythmic pattern of eighth notes. Measure 140 contains a trill in the right hand. Measure 141 continues the chordal texture.

142 143 144

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Musical score for measures 142-144. Measure 142 features a trill in the right hand. Measure 143 shows a change in the right hand's melodic line. Measure 144 concludes with a final chord. A large watermark is visible across the page.

145 146

*f*

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Musical score for measures 145-146. Measure 145 begins with a forte (*f*) dynamic. The right hand has a triplet of eighth notes. Measure 146 continues with a triplet of eighth notes in the right hand and a corresponding bass line. A large watermark is visible across the page.

147 148

Musical score for measures 147-148. Measure 147 features a triplet of eighth notes in the right hand. Measure 148 continues with a triplet of eighth notes in the right hand and a corresponding bass line. A large watermark is visible across the page.

Musical score for measures 149 and 150. The score is written for piano in G major (one sharp). Measure 149 features a treble clef with a triplet of eighth notes and a bass clef with a dotted quarter note. Measure 150 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a dotted quarter note. A dynamic marking of *f* (forte) is present in measure 150. A watermark is visible across the score.

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Musical score for measures 151 and 152. The score is written for piano in G major. Measure 151 features a treble clef with a triplet of eighth notes and a bass clef with a dotted quarter note. A dynamic marking of *subito p* (subito piano) is present in measure 151. Measure 152 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a dotted quarter note. A watermark is visible across the score.

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Musical score for measures 152 and 153. The score is written for piano in G major. Measure 152 features a treble clef with a triplet of eighth notes and a bass clef with a dotted quarter note. A dynamic marking of *f* (forte) is present in measure 152. Measure 153 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a dotted quarter note. A dynamic marking of *f* (forte) is present in measure 153. A performance instruction *TLD (precisely on beat 4)* is present in measure 153. A watermark is visible across the score.



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